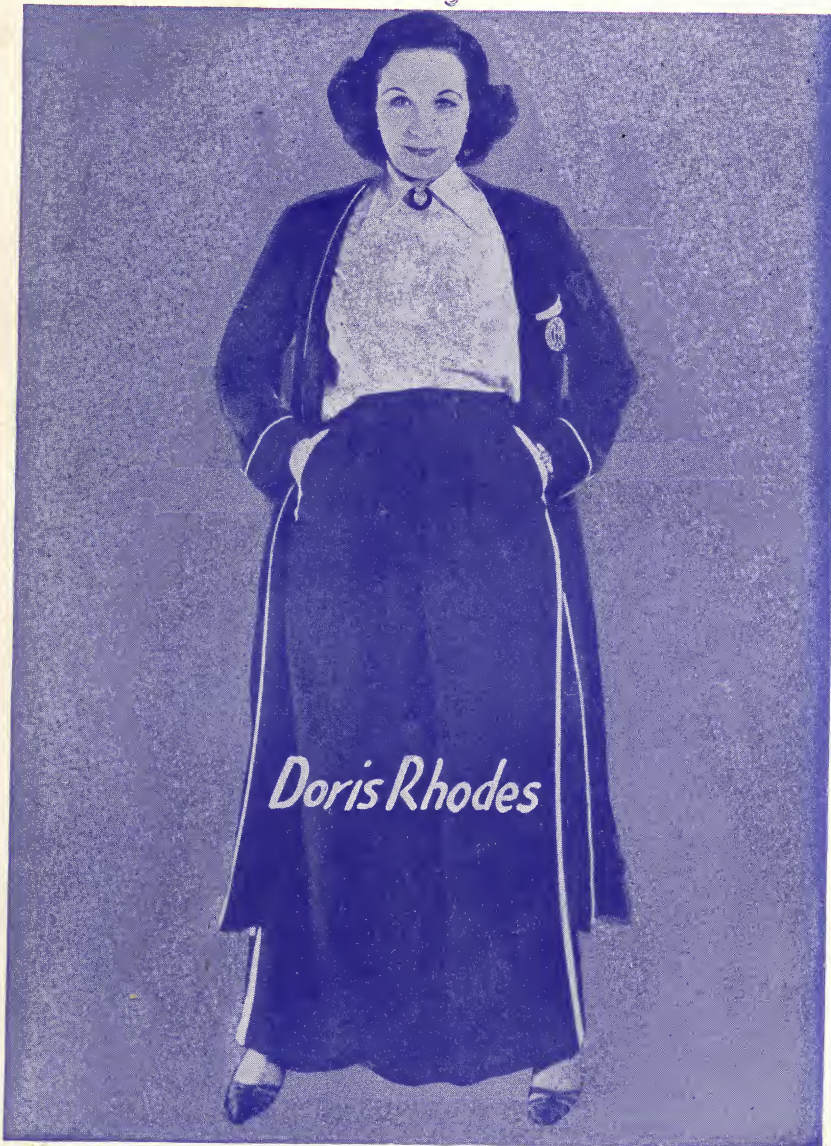


SOUTH OF THE BORDER

(DOWN MEXICO WAY)

1434
by
JIMMY KENNEDY
and
MICHAEL CARR



Doris Rhodes

SHAPIRO, BERNSTEIN & Co. Inc.
MUSIC PUBLISHERS NEW YORK

By Arrangement with
THE PETER MAURICE MUSIC CO. LTD.

SOUTH OF THE BORDER

(Down Mexico Way)

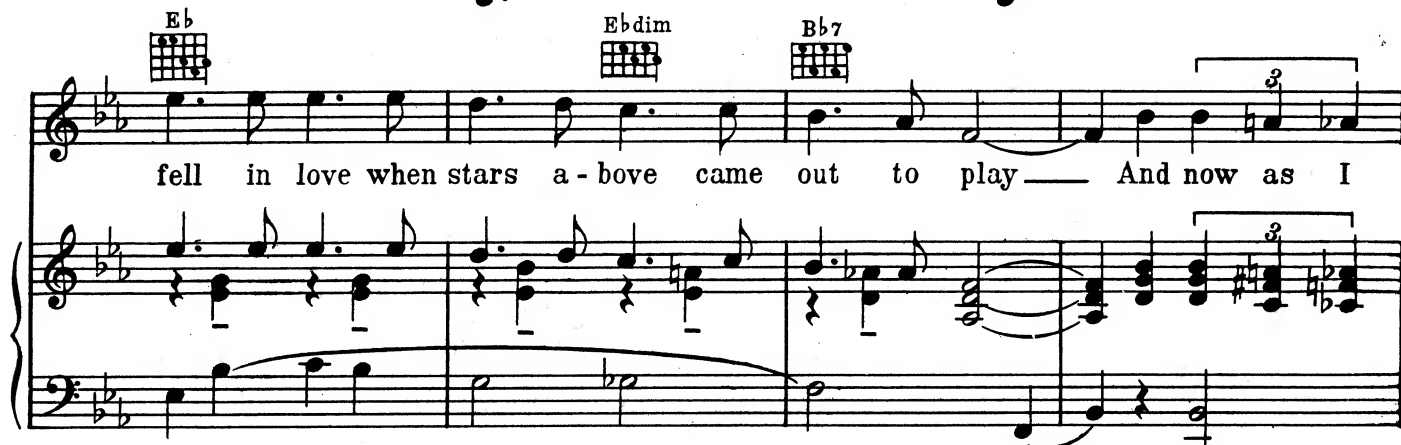
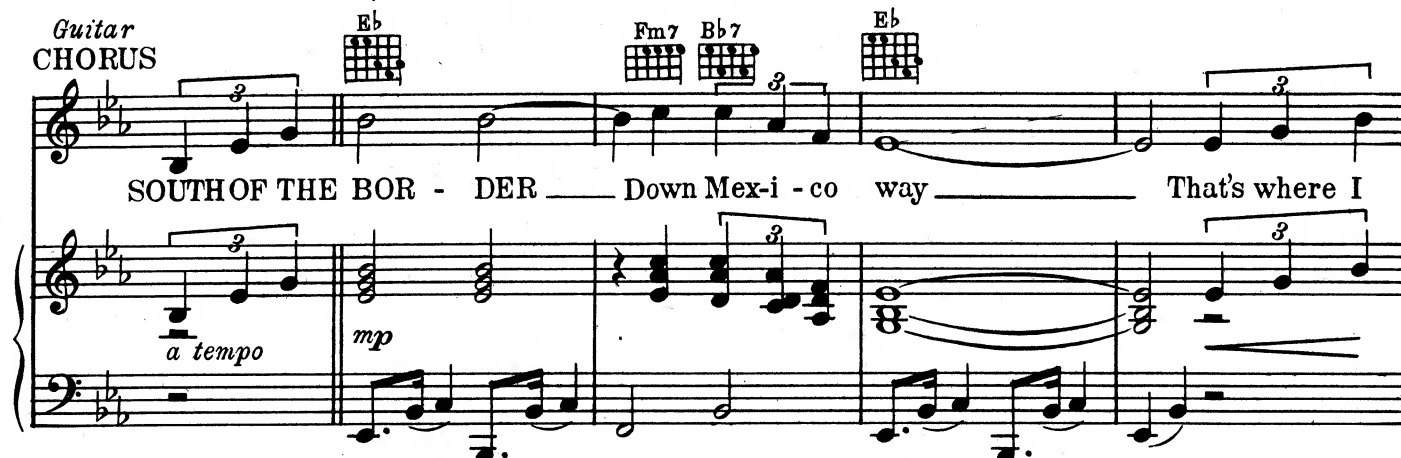


Moderato (serenade)

By JIMMY KENNEDY
and MICHAEL CARR



Guitar CHORUS



Copyright MCMXXXIX by The Peter Maurice Music Co. Ltd, London, England

Sole Selling Agents-Shapiro, Bernstein & Co. Inc. R.K.O. (Radio City Music Hall) Building, 1270 Sixth Avenue, New York

International Copyright Secured

ALL RIGHTS RESERVED
Including Public Performance for Profit

This edition authorized for sale only in the United States of America, Canada and Newfoundland.






BOR - DER — Down Mex-i - co way — She was a






pic - ture — In old Span-ish lace — Just for a









ten - der while I kissed the smile up - on her face — For it was "Fi -






es - ta" — And we were so gay — SOUTH OF THE

BOR - DER Down Mex - i - co way. Then she










sighed as she whis-pered "Ma - ña - na" Nev-er dream-ing that we were part-ing And I












lied as I whis-pered "Ma - ña - na" — For our to-mor-row nev-er came, SOUTH OF THE












BOR - DER I rode back one day There in a

*MAÑANA pronounced 'MANYANA', meaning 'To-morrow'
South Of The Border 4

veil of white by can - dle-light she knelt to pray — The mis-sion bells told me —

— That I must-n't stay — SOUTH OF THE BOR - DER — Down Mex-i-co





way — Ay! Ay! Ay! Ay! — Ay! Ay! Ay! Ay! —






— Ay! Ay! Ay! Ay! — Ay! Ay! Ay! Ay! —

rall. e dim.

The WORLD'S greatest value in SONG FOLIOS

We offer you the finest group of
BOOKS FOR THE HOME
ever issued by one publisher, containing

*songs that are sung by
music lovers everywhere
between the ages
of 8 and
80*



On
sale
at all
music
counters

Published by
SHAPIRO, BERNSTEIN & Co. Inc.
MUSIC PUBLISHERS
150 N. W. 10th St., NEW YORK

88 GRAND OLD SONGS Price 50 Cents Postpaid

Containing: Any Little Girl That's a Nice Little Girl, etc., At a Georgia Camp Meeting; The Band Played On; Beautiful Ohio; Bicycle Built for Two; The Bowery; By the Beautiful Sea; Come, Josephine, in My Flying Machine; Daddy Wouldn't Buy Me a Bow Wow; Down Went McGinty; How'd You Like to Be the Ice Man; I Don't Want to Play in Your Yard; I Guess I'll Have to Telegraph My Baby; I'll Be True to My Honey Boy; Johnny, Get Your Gun; Last Night on the Back Porch; The Man That Broke the Bank at Monte Carlo; Molly and I and the Baby; My Gal is a High Born Lady; My Sweetheart's the Man in the Moon; Only One Girl in the World for Me; On the Mississippi; The Picture That Is Turned Toward the Wall; She is More to Be Pitied Than Censured; She May Have Seen Better Days; She Was Happy Till She Met You; Strike Up the Band (Here Comes a Sailor); The Sunshine of Paradise Alley; Sweet Marie; When You Were Sweet Sixteen; Yes! We Have No Bananas; and 57 others.

BILLY HILL'S AMERICAN HOME SONGS . . . Price 50 Cents Postpaid

Containing: The Clouds Will Soon Roll By; Have You Ever Been Lonely? (words only); Just an Old-Fashioned Mother; The Last Round-Up (words only); Little Black Shawl; Little Old Buryin' Ground; Meet Me To-night in the Old Meatin' House; The Old Man of the Mountain; The Old Spinning Wheel (words only); Ten Hours a Day—Six Days a Week; There's a Cabin in the Pines; There's a Little Box of Pine on the 7-29; There's a Wild Rose That Grows on the Side of the Hill; They Cut Down the Old Pine Tree (words only); The Wedding Gown That Nellie Never Wore; The West, a Nest and You; The West Bound Freight.

24 ECHOES OF THE RADIO Price 50 Cents Postpaid

Containing: Baby Shoes; By the Beautiful Sea; Carry Me Back to Old Virginny; La Cucaracha; Don't Cry, Little Girl; Don't Cry; Hinky Dinky Parle Voo; If You Knew Susie; I'll Always Be in Love with You; The Little Brown Church in the Vale; Mademoiselle from Armentieres; Mammy o' Mine; On the Banks of the Brandywine; River, Stay 'Way from My Door; Rose of Washington Square; Save Your Sorrow (For To-morrow); S-h-i-n-e; Shut the Door (They're Comin' Through the Window); Side by Side; Sweet By and By; Sweetheart of All My Dreams; Sweet Sue—Just You; There's a Vacant Chair at Home Sweet Home; Voices of the Long Ago; 'Way Down Yonder in New Orleans; Where Do You Work-a, John?; Where Is My Wandering Boy To-night?

33 PRISON AND MOUNTAIN SONGS . . . Price 50 Cents Postpaid

Containing: Ain't Ya Comin' Out To-night?; Always Take Mother's Advice; Behind These Gray Walls; A Boy's Best Friend Is His Mother; Bright Mohawk Valley; Bright Sherman Valley; The Convict and the Rose; The Death of Floyd Collins; The Dream of the Miner's Child; The Engineer's Child; A Flower from Mother's Grave; Go 'Long Mule; The Governor's Pardon; I Don't Work for a Living; I'll Take You Home Again, Kathleen; In the Shadow of the Pines; I Wish I Had Died in My Cradle; Just Tell Them That You Saw Me; The Little Black Mustache; Locked Up in Prison; Many, Many Years Ago; The Mountaineer's Sweetheart; My Old New Hampshire Home; The Prison Clock; The Prisoner's Song; The Red River Valley; The Runaway Train; The Ship That Never Returned; Silver Threads Among the Gold; There's a Light in the Window; The Trail of the Lonesome Pine; 'Way Out West in Kansas; When the Moon Shines Down Upon the Mountain; When You Were Sweet Sixteen; Who Said I Was a Bum?; Zeb Turney's Gal.

THE GEM GUITAR NOTE AND DIAGRAM SONG FOLIO Hawaiian and Spanish Guitar—with Explanatory Pages

Price 50 Cents Postpaid

Containing: The Last Round-Up; The Old Spinning Wheel; Home on the Range; Wagon Wheels; Rain; Have You Ever Been Lonely?; When It's Lamp Lightin' Time in the Valley; There is a Tavern in the Town; Sweet Sue—Just You; Moonlight on the Colorado; Beautiful Ohio; Here Comes the Show Boat; The Prisoner's Song; Carry Me Back to Old Virginny; Rock-a-Bye, Baby.

THE GEM PIANO ACCORDION FOLIO No. 1—Arranged in Treble and Bass Clef Price 50 Cents Postpaid

Containing: Red Sails in the Sunset; Lights Out; The Last Round-Up; The Old Spinning Wheel; Wagon Wheels; There is a Tavern in the Town; Sweet Sue—Just You; Beautiful Ohio; Home on the Range; Here Comes the Show Boat; The Trail of the Lonesome Pine; The Prisoner's Song.

HARMONY MALE QUARTETTE COLLECTION No. 1

Price 75 Cents Postpaid

Containing: The Old Spinning Wheel; Wagon Wheels; The Last Round-Up; Rollin' Home; My Hat's on the Side of My Head; Jimmy Had a Nickel; Lullaby in Blue; May the Sun Shine Brighter; When It's Lamp Lightin' Time in the Valley; Little Black Shawl; There's a Home in Wyomin'; The Old Covered Bridge; Night on the Desert; Little Old Buryin' Ground; Have You Ever Been Lonely?; Meet Me To-night in the Old Meatin' House; Sweet Sue—Just You; S-h-i-n-e; Here Comes the Show Boat; Beautiful Texas; River, Stay 'Way from My Door; Moonlight on the Colorado; Roll On, Mississippi, Roll On; Clover Blossoms.

THE HARMONY MALE QUARTETTE COLLECTION No. 2

Price 75 Cents Postpaid

Containing: Red Sails in the Sunset; The Oregon Trail; There is a Tavern in the Town; Home on the Range; Ole Faithful; You're a Heavenly Thing; Rain; I Couldn't Believe My Eyes; We Just Couldn't Say "Good-bye"; Put on an Old Pair of Shoes; Pink Elephants; Thrown! Stones at the Sun; The Runaway Train; At the Close of a Long, Long Day; 'Way Down Yonder in New Orleans; The Prisoner's Song; The Trail of the Lonesome Pine; Beautiful Ohio; Alabama Bound; Indiana; Carry Me Back to Old Virginny; Yes! We Have No Bananas; When You Were Sweet Sixteen; Yip-I-Addy-I-Ay; Lawd, You Made the Night Too Long.

A BOOK FULL OF TRICKS
ALSO 17 SOLOS FOR THE GUITAR (pick style) 48 PAGES OF MUSIC AND ILLUSTRATIONS
The **GUITAR PLAYER'S BEST FRIEND**
showing how TO IMITATE the
Price 75 cents
MUSIC BOX DRUMS LAUGHING GUITAR SNORING
CHOO-CHOO TRAIN SAWING WOOD KAZOO ZITHER
BANJO HAWAIIAN GUITAR CHIMES BUGLE and BASS DRUM
and other tricks never before conceived